

Andreiana Mihail Gallery, Bucharest, Romania

Ciprian Mureşan

Born in 1977, lives and works in Cluj, Romania
co-editor of VERSION artist run magazine [www.versionmagazine.com]
from 2005 editor of IDEA art + society magazine
[www.ideamagazine.ro]

Selected exhibitions

2009 April: *The Generational: Younger Than Jesus*, New Museum, New York

Portraits of the Artists as Young Artists, Andreiana Mihail Gallery, Bucharest

Track Changes, Wilkinson Gallery, London, UK

2008 *TINA*, The Drawing Room, London

where the east ends, Nassauischer Kunstverein, Wiesbaden

Auto da Fe, Andreiana Mihail Gallery, Art Statements, Art 39 Basel (solo)

Monument to Transformation, Fragment #7: Communism Never Happened /Vocabulary,

Tranzit, Bratislava

Monument to Transformation, Fragment # 6: Labour Day, Labor, Budapest

OÙ ? Scènes du Sud - Volet 2, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes

Like an Attali Report, but different - On fiction and political imagination, Kadist Art

Foundation, Paris

3D Rubliov, Nassauischer Kunstverein, Wiesbaden

Dada East? Romanian Context of Dadaism, Zacheta - National Gallery of Art, Warsaw

Work an Travel, Andreiana Mihail Gallery, Bucharest (solo)

Signals: A Video Showcase - Mash Up, Orange County Museum of Art, Newport Beach

Schengen, Feinkost Gallery, Berlin

Fusion // Confusion, Museum Folkwang Essen, Essen

A Turn to the Real, Apollonia, Strasburg

2007 1'st Athens Biennale, Athens

Expulsion from Paradise, Raster Gallery, Warsaw (solo)

Across the Trees, David Nolan Gallery, New York

Prague Biennale 3, Karlin Hall, Prague

I Believe I Can Fall, Kontainer Gallery, Los Angeles (solo)

Noutati, Andreiana Mihail Gallery, Bucharest

The State of Endangered Body, Trafo Gallery, Budapest

2006 *Small Wonder*, Andreiana Mihail Gallery, Bucharest

Ciprian says, Prometeo Gallery, Milan (solo)

Cluj Connection, Haunch of Venison, Zurich

Czeslaw Milosz „To Allen Ginsberg”, Dvir Gallery, Tel Aviv

Periferic 7, Focussing Iasi, *Why Children?*, Iasi

Choose..., Plan B, Cluj (solo)

2005 *Motion Parade*, Fotogalerie, Vienna

No Significant Incidents to Report, Galeria Noua, Bucharest

On Difference #1, Wuerttembergische Kunstverein, Stuttgart

Textground, Display Gallery, Prague

Storyboards. Trapped in the Escape, Galeria Vector, Iasi
2004 *Formate / Moving Patterns*, Kunsthalle project space, Vienna
The End Of The Five Year Plan, Studio Protokoll, Cluj (solo)
The Way the World is, Turkish Bath, Iasi
The Violence of the Image / The Image of Violence, The Young
Artists' Biennial, Bucharest
Shake the Limits, Kalinderu MediaLab, Bucharest
Supernova - Art for the Masses I, Studio Protokoll, Cluj
Supernova - Art for the Masses II, Brukenthal Museum, Sibiu