

# Cristi Pogăcean

born in 1980 in Tîrgu-Mures, Romania  
lives and works in Tîrgu-Mures, Romania

## Education

2003 graduated from the University of Art and Design, Cluj, RO

## Selected Exhibitions

2006

„Cluj Connection”, Haunch of Venison, Zurich, CH

„Please Drive Slowly Through our World”, Kontainer Gallery, Los Angeles, USA

2544, Insert, Omagiu magazine #4, Bucharest, RO

*Dada East? The Romanians of Cabaret Voltaire*, Cabaret Voltaire, Zurich, CH

*Villa Holiday Warsaw*, Warsaw, PL

*Werkleitz Biennale*, Halle, D

*Billboart in Bucharest*, Bucharest, RO / Usti, CZ

2005

*Tales from the Other Side*, DSBA, Bucharest, RO

*Breaking Heart*, Insert IDEA arts + society no. 20, Cluj, RO

*On Difference #1*, Württembergische Kunstverein, Stuttgart, D

*Cover Story* - DVD edition, Display Sub:Label, Display Gallery, Prague, CZ

*Storyboards. Trapped in the Escape*, Vector Gallery, Iasi, RO

2004

*Formate / Moving Patterns*, Kunsthalle project space, Vienna, A

*Romanian Artists (and not only) Love Ceausescu's Palace?!*, The National Museum of Contemporary Art, Bucharest, RO

*Transylvania Express*, La BF15, Lyon, FR

*Shake Night*, Kalinderu MediaLab, MNAC, Bucharest, RO

*Yugoslav Biennial of Young Artists*, Vrsac/Belgrade, YU

*Shake the Limits*, Kalinderu MediaLab, MNAC, Bucharest, RO

*Art for the Masses I*, Protokoll Studio, Cluj, RO

*Art for the Masses II*, Brukenthal Museum, Sibiu, RO

*Biennale de Paris*, Paris, FR

2003

*Re:Location 2*, UAP Gallery, Cluj, RO / O.K Centrum, Linz, A

*Re:Location 4*, Casino de Luxembourg - Forum d'art contemporain, Luxembourg, L

*Inflexible Clash*, Institute of Contemporary Art, Dunaujvaros, HU

*Blood and Honey*, Essl Collection, Vienna, A

2002

*Couleur Locale*, Fortress Gallery, Tîrgu-Mures, RO

*Supernova*, Sindan Cultural Center, Cluj, RO

*Supernova*, Atas Gallery, Cluj, RO

Cristi Pogăcean does not believe in the striking evidence of the physical forms, not in the flexible reality of history and its mythologies... He senses danger in the encounter between fabricated forms and collective obsessions... But this doesn't stop him from irresponsibly playing in society's dream factory, in the dark room of the engineering department where errors, malformations and monstrosities occur.

Cristi Pogăcean does not really believe in anything but in the freedom to change one's mind...

Cosmin Costinas

Cosmin Costinas is an art critic and freelance curator.

Coordinating editor of Documenta 12 magazines project, contributing editor of IDEA arts + society (Cluj) and of Version (Paris/Cluj).

Lives and works in Vienna and Bucharest.