

Eduard Constantin

Born in 1977 in Ploiești. Lives and works in Bucharest, Romania.

2003 - 2007 – co-editor and web designer for the electronic contemporary arts magazine e-cart
(www.e-cart.ro)

Since 2006 – founding member of E-cart.ro Association, an NGO promoting contemporary art in Romania

Selected personal projects and exhibitions:

2008:

Residency in Villa Waldberta, Munich, in the frame of the project Transreport
Lost, forgotten or stolen, photo-documentary project, Berlin

2006:

Trying to be a European citizen, self-imposed residency and documentary project, Brussels, Belgium

2004-2005:

Living in the West, self-imposed residency and documentary project, Ploiești, Romania

2003:

The Show Must Go On, H.arta gallery, Timișoara

2001:

Interval X, light installation, 2Meta gallery, Bucharest

Selected group shows:

2011

Living in the west-Romanian Video Art (Eduard Constantin, Ciprian Muresan), Janco-Dada Museum, Ein-Hod, Israel

“The Garden View”, Andreiana Mihail Gallery, Bucharest

2009

BENEATH THE REMAINS - Translations of Estrangement and the Politics of Survival, Arttransponder, Berlin

Stare de tranzitie, additional programme of the short film festival Alter-Native 18, Targu-Mures

Portraits of the Artists as Young Artists, Andreiana Mihail Gallery, Bucharest

How many workers does it take to fill up the Grand Canyon (Eduard Constantin, Ciprian Mureșan), b5 studio gallery, Targu Mures

2008:

German Angst, Neuer Berliner Kunstverein (n.b.k.), Berlin

Transreport, Rathaus gallery Munich

2006:

Bucharest Biennale 2, Museum of Geology, Bucharest

2005:

ON DIFFERENCE #1 - Local Contexts - Hybrid Spaces, Württembergischer Kunstverein Stuttgart

2004:

Europe Square XXL project, various locations in the public space, Amsterdam

Studies:

1998 - 2003: Luceafarul Academy of Arts (painting department), Bucharest