

Matei Bejenaru

Born: 23.11.1963, Suceava, Romania

Education:

Politechnical Institute of Iasi, Romania, 1983-1988

Arts Academy of Iasi, Painting Department, 1990-1996

Ph.D Studies in Aesthetics at the "Al.I. Cuza" University in Iasi, Romania, 2001-2006

Professional experience:

Initiator and director of "Periferic" Biennial, Iasi, Romania (www.periferic.org)

Between 2003-2007, director of VECTOR Gallery in Iasi (RO)

Since 1999, professor of photography and video at the "George Enescu" Arts University of Iasi, Romania

Selected fellowships and awards:

2000 - Artslink Fellowship, Artist In Residence "Around The Coyote" Chicago (USA)

2002 - Kulturkontakt Fellowship Vienna (A)

2007 – Artist in Residence: Tate Modern London – Level 2 Gallery

2008 – Artist in residence at Futura Art Center in Prague (CZ)

2011 – Visiting Professor at the University of Montreal, Canada

Selected solo exhibitions:

1996

"9 Days", "Cupola" Gallery, Iasi (RO)

2002

"Mehr Chancen Fur Unsere Jugend", Kulturkontakt Gastatelier, Vienna (A)

"Salut / Ave Bachtalo", Offspace Gallery, Vienna (A)

2005

"Strawberry Fields Forever", Galeria Noua, Bucharest (RO)

"INTER" (with Robert Fearn), R O O M Gallery, Bristol (UK); Vector Gallery Iasi (RO)

"Travelling Guide", Insert in the IDEA Art Magazine, Cluj (RO)

2007

"Ghid de calatorie", Galeria Posibila, Bucharest (RO)

2009

"Double Stéreo", Galerie ERSEP Tourcoing (F) (with Yves Robuschi), curators: Ivan Polliart (F) and Christelle Manfredi (F)

"M3 – Work, Memory, Movement", Cupola Gallery Iasi (RO)

2011

"Projects 2008-2010", Contemporary Art Gallery of the Brukenthal Museum Sibiu (RO), curators: Liviana Dan (RO) and Anca Mihulet (RO)

Group Exhibitions:

1994

"Art Unlimited Ltd", Art Museum Of Arad (RO), curator: Judit Angel

1995

"Inter(N)", Art Museum of Arad (RO), curator: Judit Angel

1996

Interferencies and Experiments from the 1960s until the 90s in the Romanian Art (The Soros Center For Contemporary Arts Annual Exhibition), "3/4 Floor" Gallery, National Theatre, Bucharest (RO), curator: Alexandra Titu

1997

"Ad-Hoc", Romanian Art of Today, "Ludwig" Museum, Budapest (HU), curator: Erwin Kessler

1999

"Periferic 3" Festival, Iasi (RO)

"Annart 10" Performance Festival, "St. Ann" Lake (RO), curator: Gusztáv Útó

"Zone 3" Performance Festival, Timisoara (RO), curator: Ileana Pintilie

2000

"Transferatu", Ifa Gallery, Berlin (D), curator: Dan Mihăljianu

2001

49th Venice Biennial, Context Project, Romanian Pavilion, Venice (I), curator: Alexandru Patatic
'Never Stop The Action", Steirischer Herbst Festival, Rotor Graz (A), curators; Margarethe Makovec & Anton Lederer

2002

"Ebent" Performance Festival, CCCB Barcelona (E), curator: Maria Cosmes

2003

"U-Topos", Tirana Biennial 2, Albania, curator: Branislava Dimitrevič

2004

"I Am Here You Are There..", GFZK Leipzig (D), curator: Barbara Steiner

2005

" Situated Self", Museum for Contemporary Art Belgrade (Serbia); Tennis Art Palace, Helsinki (FI), curators: Branko Dimitrevič & Mika Haanula

"Motion Parade", Fotogalerie Vienna (A), curator: Alina Serban.

2006

"Journey Against the Current – Küba", Thyssen-Bornemisza Art Contemporary, Nestroyhof, Vienna

"Check-in Europe – Reflecting Identities in Contemporary Art", European Patent Office, München, Germany, curator: Marius Babias

2007

"If you find this world bad, you should see some of the others", Prague Biennial 3, curator: Simona Nastac

"The Irresistible Force", Tate Modern London – Level 2 Gallery, curator: Ben Borthwick

"Blurr 6" Performance Festival, Tel Aviv, curator: Sergio Edelsztein

"Social Cooking Romania", NGBK Berlin (D), curator: Dan Mihaltianu

2008

"Schengen", Finekost Gallery Berlin, curator: Aaron Moulton

Taipei Biennial, Taiwan, curators: Manray Shu and Vasif Kortun

"Spa Port", Banja Luka (Bosnia), curator: Ana Nikitovic

2009

"Performing the East", Salzburger Kunstverein (A), curator: Hemma Schmutz

2010

"The Haifa Mediterranean Biennial", Haifa (IL), curator: Belu Fainaru

"Over the counter", Mucsarnok Museum Budapest (HU), curators: Eszther Lazar, Zsolt Petranyi,

"Image at work", INDEX Stockholm and the Romanian Cultural Institute in Stockholm (S), curator: Helena Holmberg

"Songs for a better future", KNOT project, Bucharest (RO), curator: Raluca Voinea

"Best Laid Plans", The Drawing Room London (UK), curator: Cylena Simmonds

"Critical Point", Vector Association participation at Frieze Projects London (UK), curator: Livia Pancu

2011

"Living Today", Glasgow School of Art (UK), curator: Jenny Brownrigg

"Vector Association at Western Front", Western Front Vancouver (CA), curators: Livia Pancu & Jesse McKee

Selected videos and films:

"Alexandru cel Bun", Colour Sound, 5 min., 1994

"Looking for Caslav", VHS, 6min., 2002

"Maersk Dubai", DVD, 8min., 2007

"From afar", HDV, 5min., 2009

"Battling Inertia", HDV, 14min., 2010

Related texts (selection):

2001

Jutta Schenk-Sorge, "Transferatu", Kunstforum Magazine, No.153/2001, p.317-318

2005

Branko Dimitrevič, Situated Self catalogue, edited by the Museum for Contemporary Art Belgrade and Tennis Art palace Helsinki (FI), p.14-15

2005

Alina Serban, "Art as Social Practice", Praesens Art Magasine, Budapest(HU), p.12-17

2005

Bartolomeo Pietromarchi, The (Un)common Place, Edited by Fondazione Adriano Olivetti Rome (I), p.124-127

2006

Branko Dimitrevič, "How Rough May a "Rough Guide" Be?", catalogue "Journey Against the Current – Küba" edited by Thyssen-Bornemisza Contemporary Art, Vienna, 2006

2006

Adam Lebor, "Can a travel guide for illegal immigrants be a work of art?", The Times London, July 5th, 2006

2007

Simona Nastac, "If you find this world bad, you should see some of the others", Prague Biennial 3 catalogue, pag.333

2008

Simona Nastac, "New Media, New Europe", EIKON, International Magazine for Photography and New Media Art, No.63/2008, pag.35